

Irish Setter Breed Notes

W/C Monday 27th November 2023

LKA has a new venue this year at Bingley Hall, Stafford showground; Rosie Dudley is our first time judge and she has drawn an entry of 138 making 151.

I had a lovely message from Sandra Nevitt telling me that Nancy aka Joaodaws Stargazer gained the last point for her Junior Warrant last weekend. She was bred by Pete Gutsell in May 2022 out of Riverbrue Angel Child by Pawsword Priceless To Kerryfair JW. Congratulations.

Entries for Manchester close by post on 12th December and at noon on the 19th. The judge for both sexes is Ron James whose last appointment was at Crufts in 2022 when he did the bitches. He titled Sh Ch Gwendariff Come Fly With Me and awarded the RCC to Sh Ch Teleri Indian Summer. He hasn't judged dogs since 2010 at SKC when he gave the CC to Sh Ch Danaway Lancelot Of Autumnwood and the Reserve to Sh Ch Northamber Just Cause For Glenavna.

Closing on the 22nd December by post and the 29th online are entries for the SEISC Open show on 13th January. Laurie Hunt is judging both sexes.

Setter and Pointer held their championship and open shows at Newark last Saturday.

The championship show judge was Katrina Hall (Glennara) who gave us another new show champion. Judi Frampton and Holly Piggins Olympia, aka Riverbrue Cloudburst over Strathmead, won open and her crowning CC.

She was bred by Blake in December 2019 out of Sh Ch Riverbrue Gloriana by Jetsetter Calvin Klein (Imp Rus).

She won her first CC at SCCA in 2021 under Lee Cox and her second the following year at Windsor from Richard Bott. Reserves to her were her litter sister, Riverbrue Flashbax At Henaleas and then another sister, Riverbrue Be Here Now.

She also won 2 RCCs in 2021, 3 in 2022 and 3 this year. Reserve to her today was her mother, Gloria. The dog CC, his 35th, went to Gloria's litter brother Ronnie (Sh Ch Riverbrue Alchemist Amidst Kespas) and Reserve to him was Bronka Glonekova's Sh Ch/CIE/Int Sh Ch Glimmer Noblesse Cloud Dancer (Copper's Riddarsporre ex Ch Copper's Magic Glimmer Jun Ch).

Katrina made Olympia BOB.

BPIB was Covarney Mini Minx owned and bred by Kate and Gerry Condron and handled by Anne Needs. She is 8 months old and by Sh Ch Riverbrue Morning Glory out of Covarney Lil' Minx.

She further delighted them by taking BPIS under Chris Bexon (Oldfield).

BVIB was Linda Murchisons's Pawsword Paperback Writer For Corphin VW who is 7 years old and out of Ch Copper's Wine'n Roses Hun/Rom Jun Ch (Imp Swe) by Sh Ch Kerryfair Snow Fox J.W. His breeder is Laura Kolbach.

Stephen Wood judged the Open show and awarded BOB to Bronka's Sh Ch/CIE/Int Sh Ch Glimmer Noblesse Cloud Dancer who later went on to take BIS under Peter Upton (Tragus). RBOB was Peter Hall's Harreds Lillie and BPIB was Lyn Williamson's Caskeys United with Bluespring.

Beccy Danks-Kemish and Sharon Littlechild held a little celebration to mark the retirement of their English Setter Sh Ch Ravensett Work of Art at Alolfrana. It was lovely to see Joan Kniveton there who is feeling fine after recently being poorly and missing her NEEISC appointment.

There was lots of reminiscing going on; the time we went to the gym and Joan turned up in a royal blue leotard and tights looking like a Bic biro mark against the wall and the time we drove back from SKC at breakneck speed with Sharon in the back of the Volvo looking out for traffic police. There were no speed cameras in those days but had we been stopped by the police would they have let us off because we were rushing home to find out who had shot J.R.?

I remember going to Setter and Pointer many years ago with Joan when it was held at Stafford; because I was learning to drive at the time Joan took me in her Volvo which we lovingly called rhubarb and custard (guess the colour).

As we were driving along in the dark I saw a road sign that had a white background with three diagonal red stripes on it.

Me: Do you know what that sign means?

Joan: No what is it?

As Joan sped along, we came across another with two red stripes and another with one stripe

Joan: Well, what do they mean?

As the car shook, banged and bounced and the dogs were thrown about in the back, I could hardly answer for the rattling of my teeth.

Me: They're the countdown markers to a concealed level crossing! And you're supposed to slow down!

There will be no notes now until after LKA.

A Little Mate Story from November 2017

Quote of the decade from MLM this morning.

I'm on the phone to her and talking her through booking a Travelodge.

She's not having much success and is getting frustrated with it when she exclaims:

'Don't listen to me. I'm talking rubbish'.

As if!

Christine Morgan

morgan@thechrisses.co.uk

07970 634780